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typeset: i. a. a. a.

<http://www.megalyn.com>
CALL MY NAME
the first time i was in
prologue

CALL MY NAME
3-15-4
2-6

HA?

IT'S
VERGARD-
SEN!

MUCH LESS
ALREADY.

THAT'S
RIGHT.
THE PAPER
EVEN BEEN
ON WITHOUT
ME ALREADY ON.

THE
ALERT
OF A
DREAM.

OH.

HAHA.

squish JOLT

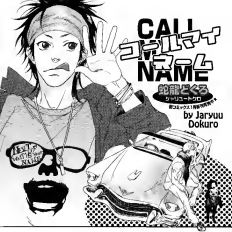
100

**SIS
!?**

SIS
!?



100



ARE YOU
WALKING
TOWARD
ME
OR
AM
I
WALKING
TOWARD
YOU
RIGHT NOW?

OR ARE
YOU STILL
SLEEPING?

WHAT
ARE
YOU
DOING
STILL
SLEEP?

YAMAGI-SAN,
O YAMAGI-SAN
YAMAGI-SAN

Yamagi
san

BEACH-
PUMPOUS
CUPS

WEE?

I WISH
I COULD
SEE YOU.

How

FEEL GOOD
SLEEPING
AND I COULD
HAVE BEEN
PODDY
TOO

ANY
MORE

And the
last
of the

AND

LESSON
TEA

FUCK
YOU!

IT'S
PARD
YOU
FUT

How
much
money
are
you
off?

All
I've
been
doing
today
is
spelling

IT'S
BAGGY

HOW
BAGGY?





This collage is located at mangosoft.com and takes you straight to the closest ad or ad link of its images.
All used to generate the appropriate pattern, resident in this situation as well as all images.





YOU-

AN EXPANSE OF BLACK.



WOULD
YOU
USE
TO
COME
BY?

THAT'S



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IT WASN'T EVEN
I NEVER BELIEVED
IN LOVE AT
FIRST SIGHT...

BUT I'M REALLY
GRATEFUL THAT
I MET YOU.

AND THAT YOU WERE
MY FIRST LOVE
AT FIRST SIGHT.

I DON'T KNOW
WHY, BUT I CAN
SAFELY SAY I
DON'T WANT
TO EVER FEEL LIKE
YOU TOOK





THE UNBROKEN
SMILE WILL
LEAVE HIM...



THE
UNBROKEN
SMILE



THIS IS A
DANGER ZONE
FOR YOU AND
THE OTHER
ONE

OH!

THE
UNBROKEN
SMILE
WILL
LEAVE HIM...

DO ABOUT OUR
AGE DIFFERENCE

THAT WE'RE
BOTH BOYS,

BA-DUMP

BA-DUMP

THUMB-DOWN...

BA-DUMP

IT'D NEVER EVEN
OCCURRED MY MIND
WHAT IT WOULD'VE
BEEN LIKE IF, MAY,
ONE OF US
WERE A WOMAN

THAT'S HOW
ABOUTS...

BA-DUMP

2 REPEAT COLLAPSE
DARK LOOK



I LOVE YOU
ONLY YOU

I LOVE YOU.

I LOVE YOU
ONLY YOU

BY MY
NAME

PLEASE?



I LOVE
YOU



OH

BOBBY

PLEASE
-BAM

I WILL
ANSWER



SHINTA

I LOVE YOU.



I'M
SORRY
ABOUT
THIS



WELL...

SORRY
FOR
DISTURBING
YOU

48-11115

JARU DONUTO



SUGARMILK

SUGARMILK

JARU DONUTO

JARU DONUTO

Illustration: T. Ochi

Original Paper Art

Original Paper Art

Illustration: T. Ochi

Original Paper Art

no magical life!!

Original Paper Art

Original Paper Art

Original Paper Art

Original Paper Art

Original Paper Art

Original Paper Art

June

Yeast



Manga



"For as long as we could remember, we have always been together. So it seemed only natural to assume this would last forever... But it might actually be by my fault that it all started to slip away..."

Shinji Yamada, a part-time convenience store worker, just has his life changed, unconsciously, by his girlfriend. The sweet Shinji is in a love-squish someone else! Left to earn his living, heart aches at work, Shinji finds himself falling head over heels for a customer at first sight. Unfortunately, the woman who's finally caught his attention is a man, and likely one he'll never see again. But fate is a terrible mistress and Yamada just might be meeting up with his dream temptress in the near future.

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STORY MAP



READ STORY TO GO!

June
2015

SHOENISHA.COM



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JANYU DOKURO



the life
of youth
and life

the life
of youth
and life

THANK

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125% BOKUHO

June





SUGARMILK

- 003 WHAT'S YOUR NAME?
027 FIFTEEN
059 THE LINGERING SCENT OF A RAINBOW
087 MILK
111 SUGAR
143 WAITING FOR WINTER
167 NEW YEARS EVE
176 POSTSCRIPT

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LOVE
AT
FIRST
SIGHT.

I
DON'T
BELIEVE
IN...



I'M
KINDA
IN A
HURRY.



YAMADA
GOT
DUMPED!
WHAT A
LOSER!

HA
HA
HA!



HA
HA!

山田 慎一
FIRST TIME EMPLOYER
YAMADA SHINYA



I WAS
DUMPED
BY MY
GIRL-
FRIEND
A WEEK
AGO.

SHE
SAID SHE
HAD
FALLEN
FOR
SOME-
ONE
ELSE.

YEAH,
RIGHT.

LOVE
AT
FIRST
SIGHT...

THAT'S
HOW
SHE
PUT
IT.



IT'S ENOUGH...

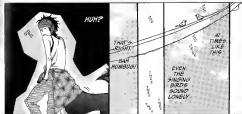
...TO MAKE ONE WANT TO GIVE UP.



SHINTA YAMADA,
AT THE AGE
OF 20...
FINALLY
EXPERIENCES
LOVE AT
FIRST SIGHT.

HALLELUJAH!











IF YOU DON'T MIND ME ASKING, WHAT'S YOUR NAME?

UM...

DID YOU HAVE A SINGLE FRIEND WHOSE YOU WOULD LIKE TO GO? WHAT KIND OF MUSIC DO YOU LIKE?

WHAT SHOULD WE TALK ABOUT? THERE'S SO MANY THINGS I'D LIKE TO ASK.

I WISH MY HEART WOULD CALM DOWN.

OH MAN



...



AKI.

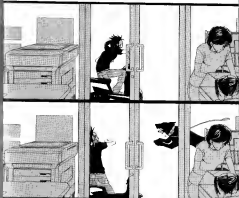
YAMABE.













...



YEST



THERE'S ABOUT...

A
MILLION
THINGS
I WANT
TO ASK
YOU.



I'LL
START
WITH...



WHAT'S
YOUR
NAME?

WHAT'S YOUR NAME? ■ END

十五歲

FIFTEEN









AND
DE-
SPITE
MY
WORDS
BACK
THEN...

HERE
I AM,
HEADING
TO-
WARDS
NORTH
HIGH.

DAMA
I'LL
BE
LATE.

HEY,
AT
LEAST
I GOT
IN.



NI-
SHI-
HA-
RA!



LOOK
OVER
YOUR
SHOULDER
TO
CHECK

LEWEE
ONE!

FIFT

GOOD
THINGS!

KEEEO!



WHO'S
EVER
SEEN
A
GIRL
WEAR
A
BOY'S
SCHOOL
UNIFORM?!

IDIOT!
IDIOT!

WHAT'S
HIS
PROB-
LEMY?



THAT'S
ONE
LESS
PUNK
FOR
US
TO
DEAL
WITH.

OR
YEAT?

THERE'S
NO
WAY
I'M
TRYING
TO
GET
INTO
THIS
SCHOOL!!



OOPH.

SPRING.

THE
SEASON
IS
NOW.

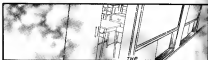
THREE
MONTHS
PASSED.











... THE ...
WORLD...

... FILLED
WITH A
ROSEBY
GLOW.





YOU
HONEY
GARDEN?

KE-
LOO.

YOU...

IS THAT
ALL YOU
EVER
THINK
ABOUT?

I COULD
KILL YOU



WE'VE BEEN
DATING FOR
THREE MONTHS
NOW, BUT WE
HAVEN'T DONE
ANYTHING
BUT KISS.



IT'S NOT
LIKE
WE'RE
PLAYING
HOUSE.

WE'RE
IN HIGH
SCHOOL.



KEELO
YOU'RE
BLOWING

HE'S
RIGHT.

OK.



SPARKLE
SPARKLE

SPARKLE
SPARKLE

I WAS
OVER-
FLOWING
WITH
HAPPINESS.

FROM
THAT
POINT
ON...

...EVERY DAY
WAS LIKE
RIDING A
MERRY
GO
ROUND.



HEY
GO
HAPPY?

YOU'RE
DRIVING
ME NUTS.

OH
COME
ON.

WHAT
WON'T?

HEE
HEE
HEE. O



HEY?

I
THOUGHT
THINGS
WERE
GOING
WELL
WITH
MAYO.

WET
BEING A
TEENAGER
SUCKS.



IT'S
GOOD...

...TO
BE
YOUNG.





WE
ARE
IN
HIGH
SCHOOL.



IT'S NOT
LIKE IT'S
THAT BIG
OF
A DEAL.



PER-
HAPS...



I'M
BEING
TOO
OBSESSIVE
ABOUT
IT.



I DIDN'T KNOW...

HAIO-SAN!

I'M GOING OUT THE NEXT CLASS!

LEVEL YOU UP!

WHAT?

WHAT'S UP?

NISHIHARA.

THAT I WAS SUCH A GIRL.

THAT I WAS SO PETTY.

HAIO?

WHO WAS THAT?

HAIO?

DO NOT

...I
CAN'T
BRING
MYSELF
TO
SMILE.

KISS
ME.

WHEN
I
FEEL
LIKE
THIS...

SO
WHY
ARE...

FEELING
THIS
WAY.

I
WISH...

...YOU
HERE?

WHAT?

I HAVE
PRACTICE.

FEELING
EMPTY...

I PUT
MY
EVERY-
THING
INTO
THOSE
WORDS.

ALL HE
SAID
HAD
"HUNG?"

DRIP

HUNG?

SATOSHI.







WAS
IT A
MIRACLE?



THAT
WE MET
THERE
AND
THEN?



OR...

PERHAPS...



A RED
THREAD
THAT
LINKS
THOSE
IN LOVE.

THERE
REALLY
IS...

MR.
FURUYA.

MY
NAME...

HE IS
RYU
KONG-
GUK.

COME
DOWN
IT'S
DANGER-
OUS.

UP
HERE.

...IS
MASASHI
FURUYA,
JAPANESE
TEACHER
AT A
PUBLIC
JUNIOR
HIGH.

HEY

HEY...

MY
STUDENT.

HA
HA
HA

WHAT
ARE YOU
DOING
UP THERE
AGAIN?



A
RAINBOW.

THERE,
BEFORE
MY
EYES...



LIKE
THAT?



I'LL
GIVE
IT TO
YOU.

THIS
ROCK...

I
THINK...

I THINK I WOULDN'T
CRY
IF I
COULD
WEIGH
IT.

THIS
NEVER
BEEN
ANY-
THING
LIKE
IT.

IT'S
RAIN-
BOW
COLO-
RED.

HA
HA
HA.







MR.
FURUYA.

AND
BE-
HIND...

HAVE YOU
ASKED HIM
WHAT HE
WANTS?

THIS IS
HAPPEN-
ING TOO
QUICKLY.



I UNDER-
STAND
YOUR
FEELINGS
AS HIS
SUPER-
VISOR...

BUT THIS
ISN'T
THE BEST
SCHOOL
FOR HIM.

HIS
INTELLECT
IS TOO MUCH
FOR US TO
NURTURE.

THAT'S WHY
HE CUTS CLASS
AND ACTS UP
AND NOT
CHALLENGED
HERE.

HE'LL
GET TO
THE RIGHT
PLACE
FOR HIS
TALENTS.



I HOPE
YOU
UNDER-
STAND.



I'M
AFRAID
I DON'T.

BY HIS
DAZZLING
COLOR
AND
BRILLIANCE

BUT NOW
MY EYES
WERE
SHUTTING.

I LOVE
NOTHING
BETTER
THAN
LITERATURE.
THAT'S
WHY
I
BECAME
A
TEACHER.

ASKED
ABOUT
WHAT
HE
WANTED

THE
MUSEUM

BUT
I WAS
ONLY
THINKING
ABOUT
WHAT I
WANTED.





ONCE
SUMMER
GETS HERE,
IT'LL BE
FILLED
WITH YELLOW
FLOWERS.

WHERE
ARE
WE?

A SUN-
FLOWER
FIELD

IT'S
QUITE
BEAUTIFUL.



I WISH
I WAS A
SORCERER.

IT'D
MAKE
THEM ALL
BLOOM
RIGHT
NOW.



COME
WITH
ME

THIS
WAY



IT FELT
LIKE WE
MIGHT
ESCAPE
SOMEWHERE,
JUST THE
TWO OF US.

AS
I WAS
LED
BY THE
HAND...





JUST
QUOTE
ME.



THOSE
WORDS
WILL I
SPOKE.



MR.
FURUYA.

I
CAN'T.



MR.
FURUYA,
I LOVE
YOU.



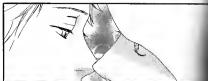
YOU SAID
THE WORDS
I CAN'T
DOES TO SAY
MYSELF.

AND
NOW
YOU'RE
GOING TO
LEAVE.



YOU'RE
GOING
ON.





THAT'S A BIG
REASON
WHY I HAVE
TO GO.

BUT...

WHEN THIS
FIELD IS
COVERED
WITH
FLOWERS...

I'LL
COME
BACK
TO SEE
YOU.

WHEN
THE SUN-
FLOWERS
ARE IN
FULL
BLOOM...

THAT'S
KIDNA
NADOKTY

I STILL
CAN'T LIVE
ON MY OWN
IN THE
WORLD.



AS FOR ME...

MY JOB KEPT ME TOO BUSY TO THINK OF HIM MUCH.

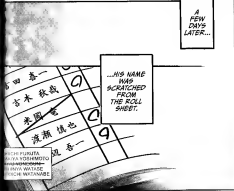


I NEVER ASKED WHERE HE TRANSFERRED TO.

FINALLY DONE.



A FEW DAYS LATER...



...HIS NAME WAS SCRATCHED FROM THE ROLL SHEET.

YACHI FUKUTA
KATYA KOSHIMOTO
KAWANABE
KAWA WATASE
KOSHIKAWA

AND
YET...

MY
THOUGHTS
ARE
FILLED
WITH SUN-
FLOWERS...



AND I'LL
ENDURE
THE DARK
RAINY
SEASON
BEFORE
THE
BLOOMS.



SUGAR MILK

in Buenos Aires

New models

New fabrics

New products

New products

New colors

etc.

New season

VICES AND
DEVICES

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SUGAR MILK

John Deere

10. *What is the purpose of the study?*





C0979 1619E



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● 2010年10月1日

「僕は彼に会った頃からいつも一緒に
遊んでた。おれはよくおれに
おれからよくおれに」と思っていた。
おれもその頃からおれに会ったの
おれは、おれのおれのおれに会った

ナツメの「おぼろ」の他に多くの作品を収録、史上最高のオムニバスストーリーが、ついに登場！

100







HAARU

THE CHANGING OF THE GUARD

HEY HAARU



Gets Up

YOU KNOW
AND YOU
STILL DON'T
TAKE IT?

HAARU

THE CHANGING OF THE GUARD



YOU KNOW
AND YOU
STILL DON'T
TAKE IT?

THE CHANGING OF THE GUARD





WHY?

WHY IS
SOMEONE
LIKE HIM
SO POPU-
LAR!?

THIS IS
REALLY GET-
TING ON MY
NERVES!

You're tired &
you're tired &
you're tired



UW....



WHA! POLICE
A REAR
THAT!

YOU'RE
ALREADY
TOLD

EXCUSE ME,
I'D LIKE AN
ORANGE
JUICE AND A
FLAVORED
DESSERT







HOW CAN A PERSON
SPEAK THAT WAY
AND NOT FEEL ASHAMED?

DO YOU
REALLY WANT
TO BE
AS GOOD
ABOUT IT?

6/20



I
TOLD
YOU

THE
MOTHER,
IS SHE







LETTER
TO ME
TADOK

WENT THE
ALARM
BELL?

YOU
KNOW



NO.

DV

WENT
ALARM TO
THE COURT
ROOM



HE
TOLD

HE
TOLD



I THOUGHT
YOU'D
BEEN
KILLED
BY
THE
CAR
CRASH



WELL
I
WAS
NOT
KILLED
BY
THE
CAR
CRASH



I
WAS
NOT
KILLED
BY
THE
CAR
CRASH









28

SO

SO

YOU FORGOT
SOMETHING FOR ME!

29

AND

YOU KNOW
I HATE
DRESSING LIKE
THAT















The body reacted.

Before there was time to think,

Just like some kid going through puberty.

Even my
aching
heart
went
unnoticed.



Sugar Milk

Chapter 5

mich: scanner
editor
OC

hyang: translator
typesetter

kanaha: editor

BQ: typesetter

schumie: OC

mag: scanner

kayl: proofreader



YOUNG SAMGIL COMICS
PUBLISHED BY YOUNG SAMGIL

We've been together for as long as I could remember.

That's how it's been this up until now.

And I thought it would be that that forever.

SHO





SUGAR

シュガー











YOU'VE
CUT OFF
SOUL?

SO PUT
SOME
CLOTHES
ON



BE THE
GOOD
BOY OF
HIS
MOTHER

right?

EP. 10.18



BUT
IT'S REALLY
NOT TODAY



WOW



I
CAN'T
SEE

THE
FACE

I'M
TOLDING
YA, GO PUT
SOME
CLOTHES
ON



Even
more...

about
it.

Don't
forget
about



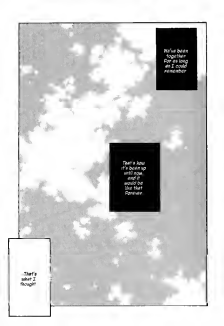
THAT
WAS MY
FIRST.

RIGHT?









We've been
together
for as long
as I could
remember

That's how
it's been up
until now,
and it
would be
like that
forever

That's
what I
thought





Big Asset was broken a sacred time







It hasn't changed at all, so I didn't mind so much.

He really was the ideal in disguise.

After that, even though I realized he was beautiful,

IS IT RE-
CALING THE OLD-
DREAM?

COME
TO THINK
OF IT...

IT'S
BURNING,
IT'S
BURNING!

HEY!

MINA-
MORI!

What about our
new cooking
appliance?

WELL,
DEPENDS ON
YOU.

AM



REALITY

What if he really
is a hero?

I saw
him at the park
by the station
before I came
to work.



Yknow,
tanks, who's
wont all angry
without official
leave on us?



NO, THE
BEST IS UP
TO YOU

I CAN
DO IT TO YOU

WAAA

WONT YOU
GAT YOU REALLY
WANTED THE
LIVE COPY OF
THE ALBAN BOOK
QUARANTINE
PROFESSIONAL
BOOK?

High
17

Two cats



TELL
ME!

GURGLE

WHAT
THE HELL
ARE YOU
COOKING
HERE?

WAIT?







HEY, YOU
IN THE
JACKET



I CAN'T
BELIEVE YOU
WENT
AWOL FOR
THREE
DAYS!







AND
DEPARTED
WITHOUT A
WORD



EVERY
POSSIBLE
TIME...



IF YOU
REALLY HATE ME
THAT MUCH, JUST
TELL ME!

OTHER-
SIDE

I'LL KEEP
LOOKING FOR
YOU...





TAKE
ADVANTAGE OF A
DRUNK CHILDHOOD
FRIEND.

THE END
OF ALL WHO
WOULD

YOU

WHAT ARE
YOU
SAYING?

NO REASON?

TA...







MPX 0048





I CAN'T

I CAN'T

I CAN'T
BE WITHOUT
TAICH.

I CAN'T BE
WITHOUT YOU

LOVE

YOU DROT !

YOU'RE
SO FULL OF
YOURSELF..

All I knew was how
to put together this
fun and baffling.

and I missed
what was most
important
instead.

IM SO
SCORRY,
TOM.

IM
SCORRY.

I'VE
GROWN
UP

we've been
together
as long
as I could
remember,

WE WERE KIDS

and it will be
like that
forever

NO
WAY

Probably.



冬を待つ季節

**WAITING
FOR
WINTER**



HE'S BEAUTIFUL.

A
LITTLE
TOO
WELL

AND
HIS
SISTER
ARE

I'D BEEN
 DRAWN
 TO HIS
 DISTINCTLY
 NON-
 JAPANESE
 LOOK.

71000

HOW WOULD
I MAKE IT
IN THE WORLD
IF YOU
WEREN'T
AROUND?

HE CALLED HIMSELF "YOUNG"

MY FACE
WAS SO
BEAUTIFUL
IT WAS
SCARY

BUT FROM
THAT DAY
ON, HE
BECAME
MY ONLY
SUBJECT.

I ONLY
HAD
EYES
FOR
HOLLY.

UP TILL
THEN I'D
NEVER
WORKED
EXCLUSIVELY
WITH ANY
ONE
MODEL.

FOR
OVER
A
DOZEN
YEARS

TETSUJI NAKAMURA
FREELANCE PHOTOGRAPHER
20 YEARS EXPERIENCE

2 YEARS
EARLIER, I
LITERALLY
PICKED
HIM UP
OFF THE
STREET







A WHILE BACK...

ABOUT EIGHT YEARS AGO, I WENT TO PARIS

IT RAINED THE WHOLE TIME I WAS THERE



IT WAS SO QUIET AND PEACEFUL

FOR SOME REASON THERE WERE FEWER PEOPLE THAN THERE THAT DAY

I JUST WALKED LOST IN MY THOUGHTS

IT'S LIKE AN ARCADE OR A MALL

TO GET OUT OF THE RAIN I WALKED THROUGH A SIDE-DOOR



STOP RIGHT THERE! I HATE BUTTERFLIES!

REAL-LY

EW!!



BUT THEY'RE PRETTY

THAT'S WHY



WHAT'S THAT?

I WAS IN A BUTTERFLY GARDEN IN PHUKET, THAILAND.

HOW 'BOUT IT?

THERE WERE THOUSANDS OF BUTTERFLIES. ALL FLUTTERING BY.

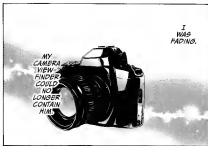
DISGUSTING



THEY'RE SCARY...

BECAUSE THEY'RE BEAUTIFUL





I
WAS
FADING.

MY
CAMERA
THREW
FINDER
COULD
NO
LONGER
CONTAIN
HIM.

I
STOPPED
SHOOTING
YONCHI.



OF
COURSE

SOME
DAY.

ALL
OF A
SUDDEN...

I DIDN'T
KNOW
HOW TO
ANYMORE.



RAIN...
RAIN...

GO
AWAY!

I
CURSED
MY
OWN
LACK
OF
STRENGTH.

HOW
MUCH
I'VE
RECORD.

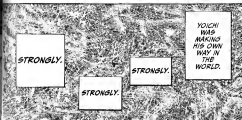


STRONGLY.

STRONGLY.

STRONGLY.

YONCHI
WAS
MAKING
HIS OWN
WAY IN
THE
WORLD.









IT WAS A LOT LIKE FALLING IN LOVE FOR THE FIRST TIME.



FOR THE FIRST TIME EVER, I WAS COMPLETELY FOCUSED ON ONE PERSON.

BUT THE
YONCHI
I CAPTURED
WITH THE
CAMERA
HAD
ALREADY
PASSED.

TIME
WENT
BY
FRAME
BY
FRAME.

I
COULDN'T
STOP
TIME
WITH
MY
CAMERA.



I CAUGHT THIS MOMENT WITH MY CAMERA.



HE
UNDERSTOOD.





I
WANT
YOU TO
LOVE
THE
LIFE-
SIZE
ME.



LET'S
GO
BACK TO
TOKYO.



YOU'RE
RIGHT.

TOGETHER.

LET'S
GO SEE
THAT
CLOCK...

WE'LL
GET
YOU A
PASS-
PORT...

AND
GO TO
PARIS.









RECEIVED

